

1892
OIL PAINTINGS

BY AND AFTER

OLD MASTERS,

TOGETHER WITH A

Few Old Engravings and Water-Colors.

Belonging to the Estate of the Late

HENRY TEN BROEK GAMAGE,

WITH A FEW ADDITIONS,

NOW ON
EXHIBITION
AT THE

Art Rooms, 787 AND 789
BROADWAY.

TO BE SOLD BY AUCTION

Tuesday Afternoon, March 1st,

AT 2.30 O'CLOCK.

GEORGE A. LEAVITT & CO.

NEW YORK, 1892.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money if *required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away and paid for, with all faults and errors of description, at the Buyer's expense and risk, within twenty-four hours from time of Sale; the auctioneer not being responsible for the correct description, genuineness or authenticity of any lot.

4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

5. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale

EUGENE O'CONNOR, Auctioneer,

By GEO. A. LEAVITT AND CO.

CATALOGUE.

ENGRAVINGS AND WATER-COLORS.

- 1.00 1 Genl. Marion in his Swamp Encampment, inviting a British Officer to Dinner. Engraved by John Sartain.
- 2 Church. Interior.
- .60 3 La Jouissance Maternelle. Engraved by K. Gerard.
- .25 4 Rural Scene.
- 1- 5 Landscape and Statuary. (Water-Color.)
- 6 Robinson Crusoe. Engraved by R. Pollard.
- .80 7 The Crucifixion. Baxterotype Process.
- .60 8 The Marriage of Napoleon and Maria Louisa of Austria, and another engraving. 2 pieces
- .10 9 Landscape, and one other engraving. 2 pieces
- .25 10 Landscapes. Colored. Engraving. 2 pieces
- .25 11 The Old Bridge, and another. 2 pieces
- .40 12 The Sleeping Child. Engraving.
- 1.00 12a Battle of Bunker Hill. After Trumbull. Engraved by Muller.

OIL PAINTINGS.

16. 13 HALS, F. The Toper. Fac-simile of old Engraving.
16. 14 VAN DYCK. Head of a Nobleman.
4. 15 MONNOYER, J. B. Fruit.
2. 16 BADENS, F. Head of a Man.

2. 17 UNKNOWN. Painting Representing the Art of Building.

3. 18 UNKNOWN. Christ presenting the Keys of Heaven to St. Peter.

6. 19 DEGELDER, A. Man's Head.

6. 20 CARRACCI. Saint and Skull.

4. 21 UNKNOWN. Cain and Abel.

6. 22 UNKNOWN. Man's Head. Dated 1724 on back.

1. 23 GARZI. The Prayer of the Virgin.

2. 24 UNKNOWN. Male Portrait.

3. 25 UNKNOWN. Head of a Nobleman.

3. 26 UNKNOWN. Head. On panel. Very old.

1. 27 UNKNOWN. The Hand. Three Views.

6. 28 TINTORETTI. Portrait of a Cardinal.

5. 29 BRONZINO, A. Simon and the Saviour.

5. 30 ITALIAN SCHOOL. Presentation of Gifts.

3. 31 UNKNOWN. Portrait of a King.

1. 32 ANGELO, M. Flower Piece.

2. 33 PONTE, G. D. Mythological Subject. Figures.

9. 34 LUCCARELLI. Landscape and Figures.

1. 35 ROSA DU TIVOLI. Landscape and Figures.

36 VERNET, JOSEPH. Italian Seaport. Boats and Figures.

20. 37 UNKNOWN. Elijah in the Wilderness. +

38 MENGES, A. R. David with the Head of Goliath.

10. 39 UNKNOWN. Venus demanding the Arms of Æneas from Vulcan.

4. 40 LODOVICO BUTI. Visit of the Magii.

3. 41 RUBENS. Susannah and the Elders.

42 VERNET, JOSEPH. A Roman War Galley.

40. Very fine.

40.00

900-+ 43 FIAMENGO, F. Rome, 1710. Portrait of Antonio Podeum. Signed on the back. Very fine.

3.50 44 UNKNOWN. St. John the Baptist.

45 UNKNOWN. Rebecca at the Well.

13. 46 DEGRET, J. 1788. Allegorical Subject. Signed on the back.

6.00 47 LUCARELLI. Landscape and Figures.

900-+ 48 HUYSUM, JOHN VAN. Vase of Flowers. \$6.00

17. 49 ROODTSENS, J. A. Portrait of an Officer

18. 50 RUBENS. Allegory. Love.

19. 51 UNKNOWN. Europa and the Bull.

4. 52 UNKNOWN. A Dead Cardinal.

5. 53 BOYERMANS, THEODORE M. The Crucifixion.

~~11.50~~ 54 UNKNOWN. Cupids.

2.50 55 UNKNOWN. Warriors attacked by Lions.

10. 56 KEPELL, J. VAN. Landscape and Figures.

8-1 57 UNKNOWN. Cupids with Fruits and Flowers. Carved frame

3. 58 GIOVANNI, CRESPI (called Ilspagnalo). The Slaughter of the Women of Jerusalem by the Romans under Titus.

25. 59 TINTORETTO. Mealeager presenting the Calydonian Boar's Head to Princess Atalanta.

10. 60 VAN SERMIN, JOHN. Landscape. King and his Retinue in the foreground.

15. 61 VINCENT MEUCCI. Allegory, representing Summer.

67.50 62 PANANI. Carnival Scene. Numerous figures.

6. 63 UNKNOWN. Interior, with Figures.

7. 64 TIARIONI. St. John Teaching.

6. 65 PONTI, G. DA. Love Scene, between Mars and Venus.

Venus on sofa with Mars; Vulcan being informed of their amour by Apollo, prepares an invisible net, with which he secretly covers them and exposes them in each other's arms, to the ridicule and satire of all the Gods. In the distance are the Cyclops, a Giant Race, Vulcan's workmen.

chance. 23
much up 7

66 VANDER BOSCH, J. Flowers and Fruit.
 Dog in the foreground.

67 DOMENICHINO. Virgin, Infant Saviour and
 Saint. 7.

5. 68 MEULEN, A. F. V. Andromeda Chained to
 the Rock by Cepheus, to be devoured by a
 Monster, is rescued by Perseus and taken
 for his wife.

69 VERHEYDEN, F. P. Ships at Sea.

70 UNKNOWN. Scriptural Subject.

71 MACHESI, G. Allegory, representing Land-
 scape and Figures.

13. 72 BOYERMANS, THEODORE. with the
 Head of St. John the Baptist.

1. 73 UNKNOWN. Roman Warrior Slaying a
 Dragon. (Water-Color.)

4 74 SNIDER. Horse Attacked by Wolves.

1. 75 UNKNOWN. Landscape and Figures.

76 DIRK HALS. Merry Making.

250 77 MACELLIS, O. Still Life.

2. 78 DE FERRARI, L. Martyrdom of a Saint.

17. 79 SNIDER. Stag Attacked by Wild Cats.

4 80 MATEGNA, A. Saint and Angel.

3. 81 DA SESTO. Women at their Devotions.

1. 82 DE CRAYER, G. The Dead Christ.

150 83 UNKNOWN. King David, with attendants,
 being cursed by Shimei.

2. 84 UNKNOWN. Old Man at his Devotions.

2. 85 UNKNOWN. Madonna and Child.

16. 86 UNKNOWN. St. Joseph and Child.

9. 87 UNKNOWN. Christ Walking on the Sea to
 his Disciples. *Carved frame*

1. 88 WILS, JOHN. Castle and River Scene.

754 89 VAN GOYEN, JOHN. Landscape and Old
 Castle.

268 West

march 2000

90 LARINNENA, F. Preparing a Tomb for the Sacrifice.

9. 91 RUYSDAEL, J. Landscape and Figures.

92 GARBIERI, L. The Magii offering Gifts to the Infant Saviour.

dec. 2. 93 RIBERA, G. St. Sebastian pierced by Arrows.

9. 94 SALVATOR ROSA. Landscape. Cattle and Figures.

95 UNKNOWN. Christ holding out his hand to Peter on the Sea of Galilee, who has left the boat holding the other Disciples. Very spirited example.

Phase. 8 96 RUYSDAEL, J. Landscape. River and Figures.

97 SABBATINI, L. Saint Writing, Inspired by an Angel.

2 98 UNKNOWN. Angel Appearing to a Sinner.

5. 99 UNKNOWN. Old Man Cutting a Melon.

13. 100 STEEN, JAN. Musical Party. Numerous Figures.

16. 101 UNKNOWN. Male Head.

2. 102 UNKNOWN. Old Portrait.

4. 103 UNKNOWN. Male Head.

8. 104 UNKNOWN. Mythological Subject. ?

1. 105 BOCHE, L. J. Fruit.

16. 106 UNKNOWN. Male Head.

2. 107 UNKNOWN. Landscape and Figures. *same*

6. 108 WOUVERMAN, PHILLIP. Battle Scene.

3. 109 UNKNOWN. An English King. Painted on Paper.

27. 110 UNKNOWN. Head of the Devil.

2. 111 UNKNOWN. Head of Young Bacchus.

13. 112 BACKHUYSEN, L. Marine.

3. 113 UNKNOWN. Landscape and Cattle.

- 2 114 UNKNOWN. Landscape. On Panel.
- 100- 115 BOCHE, L. J. Fruit Piece. *fil-fruit at Pers.*
- 4 116 VAN DER BOSCH, J. Flowers and Fruit.
- 600 117 CAMPI, BERNARDINO. Altar Piece. "The Archbishop interceding for Victory on the Eve of a Battle." The Army in the distance.
21. 118 GUIDO RENI. The Conquering of Pan. Very spirited.
- 35- 119 ITALIAN SCHOOL. Landscape and Figures.
- 3- 120 ITALIAN SCHOOL. Landscape, Figures and Cattle.
7. 121 JACAPO, PALMA. Slaying of Abel.
- 11- 122 VANNI, RAFFELLE. The Infant Moses presented to the Daughter of Pharaoh, King of Egypt.
- 15- 123 CAMPI, B. Gloria in Excelsis Deo. Altar Piece.
- 21- 124 HALS, FRANS. Skeleton, representing Death interrupting a Feast. Numerous figures. Brilliant in coloring.
- 5- 125 ITALIAN SCHOOL. Torturing a Saint.
- 14- 126 UNKNOWN. Male Portrait.
- 7- 127 UNKNOWN. Saint at Prayer.
- 6- 128 UNKNOWN. Sacrifice of the Lamb interrupted by an Angel.
- 10- 129 UNKNOWN. Andromeda being declared by her Mother to be more beautiful than the Nereids. Neptune in revenge, sends a sea monster to ravage the country. Andromeda is chained to the rock to be devoured, and is rescued by Perseus, who slays the monster.
3. 130 UNKNOWN. Mythological Subject.

4. 131 RUBENS. Nymphs Surprised at their Bath.
 132 UNKNOWN. Church Interior, with Numerous figures.
 7. 133 SABBATINI, L. Allegorical representations of the Arts, Cardinal and Angels.
 8- 134 ERRANTE, G. The Temptation. Very spirited.
 30- 135 SNIDER. Hunting Scene.
 13- 136 UNKNOWN. Child riding on a Ram.
 3 137 ITALIAN SCHOOL. Cain and Abel. Very large canvas.
 3- 138 ITALIAN SCHOOL. The Saviour and Thomas. Very large canvas.
 10- 139 ITALIAN SCHOOL. The Saviour and His Disciples. Very large canvas.
 40- 140 LEBRUN, J. B. T., Died in 1801. Paris. Honors to the Victor. Ceiling piece. Very brilliant in color.
 141 CASTIGLIONE, GIO. BENEDETTO, born in Genoa, 1616, died, 1870.
 9.00 Eminent as a painter and engraver. The genius of B. Castiglione serving as a frontispiece to his work; also, engraving of the same.
 142 STUART, GABRIEL. Signed and dated 1794. Portrait of Ester Livingston, daughter of John Livingston, in pencil.

CANVASES.

- 1- 143 Burning of a Cathedral.
 5- 144 Bearing the Cross.
 3- 145 Male Portrait.
 350 146 Christ Walking on the Sea.
 150 147 A Swan.
 100 148 A Saint.
 150 149 Saint with Skull.

- 356 150 The Saviour washing the Feet of his Disciples.
 4 151 Head of an African Princess.
 256 152 Landscape and Cattle.
 256 153 The Infant Bacchus.
 1 154 Fish.
 5 155 Portrait of an English Nobleman.
 1056 156 Portrait of an English Judge.
 475 157 Sleeping Child.
 3 158 Mother and Child.
 256 159 Scriptural Subject.
 3 160 Destruction of Nineveh.
 256 161 Scriptural Subject.
 156 162 Landscape and Figures.
 6 163 Battle Scene. Numerous figures.
 5 164 Mother and Child.
 4 165 Dog Hunting a Swan.
 166 Landscape.
 167 Landscape and Figures.
 11 168 Basket of Flowers.
 7 169 Sheep and Goats. Very spirited.
 170 Landscape.
 11 171 Landscape and Numerous Figures.
 172 Landscape and Numerous Figures.
 173 Finding of Moses. Architecture and Figures.
 174 The Angel Guardian.
 6 175 Landscape and Figures.
 8 176 Saint and Angels.
 2 177 The Judgment of Solomon.
 178 Battle Scene. Very spirited. Numerous
 4 figures.
 440 179 Bird and Fruit, and Landscape. 2 pieces.
 256 180 Flower Piece.



